



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Gustavo Matamoros

Gustavo Matamoros (b. Caracas, 1957) is a Venezuelan composer, interdisciplinary artist, community organizer and educator who has established his residence in Miami, Florida, US, since 1979. He studied at the University of Miami from 1979 to 1983. He has taught critical and creative listening at the Design and Architecture Senior High School (DASH) and at the Miami International University of Art and Design. He has also offered periodical lectures about his work with sound. Gustavo Matamoros received two Musical Composition National Prizes in his native country, Venezuela. In the US, he has received multiple grants and commissions from art, music, media, visual and theater organizations, as well as government organizations such as the Florida's Art in State Buildings and the Florida Consortium's 2000-Visual and Media Arts Fellowship. His catalog of compositions includes numerous pieces for solo electroacoustic media or electroacoustics combined with traditional instruments. But in the past 20 years or so he has largely focused on the making of sound art objects and stand-alone installations. This work explores the notion of context—the role of architecture and of environment in our perception of sound. His interest in nature comes from his interest in the nature of sound as evidence of a dynamic, ever-changing world.